Note from Chief Managing Editor

I am deeply honored to introduce the fourth, and final, issue of *The University of the Pacific Law Review*, Volume 51. This issue contains articles based on presentations from distinguished scholars at a symposium entitled "The Warren Court's Criminal Procedure Revolution: a 50 Year Retrospective." Distinguished Professors of Law Joshua Dressler and Michael Vitiello compiled renowned scholars to reflect on Chief Justice Earl Warren's criminal justice legacy 50 years after Warren's retirement from the United States Supreme Court.

As the Chief Managing Editor, I oversee the editing of both student and professional articles. The editing process involves thoroughly reviewing each article for style, grammar, punctuation, citation errors, and substantive accuracy. The strong writing abilities and dedication of our Staff Writers and Primary Editors helped ensure Volume 51 of *The University of the Pacific Law Review* remained an exceptional and high-quality product. I would like to thank our Chief Technical Editor, Amy Seilliere, for her extraordinary effort and collaboration in overseeing the Managing Edit Department.

Volume 51 of *The University of the Pacific Law Review* would not be possible without the tireless efforts of many individuals. On behalf of the Board of Editors, I would like to extend our appreciation to the faculty and administration at McGeorge for their continued support and guidance. I would also like to acknowledge the efforts of my friends and colleagues on the Board of Editors. Thank you to our Chief Articles & Symposium Editor, MaryJo Smart, our Chief Comment Editor, Jade Gasek, and our Chief Legislation Editor, Thomas Gerhart for each of your insights and combined passions that helped produce Volume 51. Lastly, immense thanks to our Editor-in-Chief, Hayley Graves, for her leadership, patience, and enthusiasm in overseeing *The University of the Pacific Law Review*.

> DJ Mico Chief Managing Editor *The University of the Pacific Law Review*, Volume 51